

# **IMPACT 2**

**ADVANCING DIVERSITY, EQUITY & INCLUSION**

Yale Alumni

Welcome to **IMPACT 2: Advancing Diversity, Equity, and Inclusion (DEI)**. In the two years since our inaugural gathering in 2019, so much has changed in the world, and yet so little is different. The COVID-19 pandemic revealed the extent of economic and health inequities in the U.S., but it didn't create them. New tragedies brought more attention to a Black Lives Matter and antiracism movement that already existed. An insurrection reminded us of the ongoing power of hate and disinformation. And while we are gathering for IMPACT 2 virtually instead of side-by-side, we too are in process, building on the work done in 2019 and since to help Yale make an impact by fully embracing diversity, moving toward equity, and providing tools for positive change.

Thank you for being a part of this journey with us. We hope that you enjoy this series, which we believe reflects the attention and urgency to DEI that our current times call for. How are we building a better world through art, through faith, through access, and through justice? What can we learn from the journeys of others, whether they are current Yale students, field luminaries, or fellow alums? How do we put that knowledge into practice to create change? Please continue to join us as we explore those questions.

Together, we can and will make an IMPACT.

# IN CONVERSATION

## Bishop Michael Curry Shares a Message of Peace, Love, and Faith

**Michael Curry** '78 MDiv, 27th Presiding Bishop and Primate of The Episcopal Church  
**Gregory E. Sterling** '78 MAH, Dean of Yale Divinity School



---

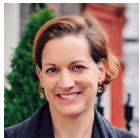
## In Conversation: Diversity of Thought in the Age of (Un)Reason with Anne Applebaum & Maxim Thorne

Freedom of speech is considered to be a pillar of democratic society. But what happens when fictions become truths and disinformation threatens long-held democratic traditions? Listen as our speakers have a candid discussion about diversity of thought as a central tenet of healthy societies and the need to uphold reason and understanding as a tool for positive change.

**Anne Applebaum** '86, The Atlantic, Agora Institute at Johns Hopkins University

**J. Weili Cheng** '77, Executive Director, Yale Alumni Association

**Maxim Thorne** '89, '92 JD, Managing Director, The Andrew Goodman Foundation





## **In Conversation: Joys & Struggles in the Life of a Storyteller, with Quiara Alegría Hudes & Regina Bain**

Listen in as Pulitzer Prize-winning playwright and author Quiara Alegría Hudes shares her journey as a writer and the process and challenges of creating art.

**Regina Bain** '98, '01 MFA, Executive Director, Louis Armstrong House Museum  
**Quiara Alegría Hudes** '99, Pulitzer Prize-winning Playwright



---

## **In Conversation: A Just World, with Justice Carlos Moreno & Eva Blanco Masias**

Learn from Justice Carlos Moreno, the former U.S. Ambassador to Belize and Associate Justice of the Supreme Court of California, as he discusses his career in the law and public service and his ongoing commitment to equality and justice.

**Eva Blanco Masias** '93,, Vice President for Enrollment Management, Santa Clara University  
**Hon. Justice Carlos Moreno** '70, '20 MAH



---

## **In Conversation: Culture in Conversation, with Nancy Yao Maasbach & Miko McGinty**

In this in-depth conversation, Nancy Yao Massbach, President of the Museum of Chinese in America and former executive director of the Yale-China Association, speaks about her work and the ability of arts and culture to bridge gaps between peoples and broaden the American narrative.

**Nancy Yao Maasbach** '99 MBA, President, Museum of Chinese in America (MOCA)  
**Miko McGinty** '93, '98 MFA, Graphic Designer



## In Conversation: The Journey Towards Equality, with Carmelyn Malalis & Karen DuBois-Walton

Listen as Carmelyn Malalis, Chair and Commissioner of the New York City Commission on Human Rights, discusses the new approaches to education, conflict resolution, and public education that are being used to advocate for and secure equal rights for all.

**Carmelyn Malalis** '96, Chair and Commissioner, New York City  
Commission on Human Rights

**Karen DuBois-Walton** '89, Executive Director, Elm City Communities /  
Housing Authority of the City of New Haven



---

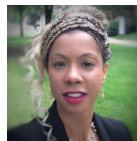
## In Conversation: The Root of Healthcare Inequities

The COVID-19 pandemic brought longstanding inequities in healthcare within the United States into stark relief. But what creates and exacerbates these inequities? Join panelists as they explore the many social determinants of healthcare, from economic opportunity to housing to discrimination, and discuss ways to improve health outcomes by tackling these non-health issues.

**Kevin P. Nelson** '92 MPH, Chief Executive Officer, Aetna Better Health of New York

**Lauren Summers**, Senior Director, Lifelong Learning and Travel,  
Yale Alumni Association

**Sten H. Vermund** '17 MAH, Dean of the Yale School of Public Health



# MY IMPACT STORY

Everyone has a journey. Everyone has a story. Listen in as Yalies share their personal stories of inspiration and IMPACT. Videos run 5–15 minutes long.

**Nicolas Aramayo** '17, ACLU Human Rights Program

**Kamilla Arku** '05, Pianist

**Iris Chen** '90, Deputy General Counsel, Airbnb

**Annette Saunooke Clapsaddle** '03, Member of the Eastern Band of Cherokee Indians

**Ivetty Estepan** '18, Director of Partnerships & Community Outreach, Upsolve

**Andrew J. Imparato** '87, Executive Director, Disability Rights California

**Dr. Carolyn Klebanoff** '78, Sweetwater Spectrum

**Benjamin Nadolsky** '18, World Institute on Disability

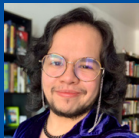
**Diana Onco-Ingyadet**, Assistant Director of the Native American Cultural Center

**Richmond Punch** '05 MusM, Violinist

**Dr. Minh Tran** '09, Executive Director, Bloom KKCA Academy

**Billie Tsien** '71, Architect, Tod Williams Billie Tsien Architects

**Rebecca Walker** '92 Activist, Writer & **Lily Diamond** '05, Writer



# PANEL DISCUSSIONS

## Representation and The Power of Art

Art can have a powerful and transformative impact both on individuals and on society. This power makes representation within art—the ability to see, hear, or experience the full range of human experiences and cultures within creative works—deeply important. Join our panel of arts and entertainment professionals as they talk about ways to expand representation in their disciplines and share the impact that their work has had on the world around them.

**Saleh Barakat** '06 WF, Beirut-based Gallerist

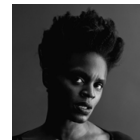
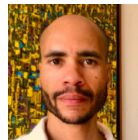
**Sheila Ducksworth** '89, President, CBS/ NAACP Partnership

**Ethan Heard** '07, '14 MFA., Founding Co-Artistic Director, Heartbeat Opera

**Nicholas Roman Lewis** '93, Founder, Revolutionary Daydreams

**Holly Lynton** '94, Photographer

**Okwui Okpokwasili** '96, Brooklyn-based Performance Maker



## Disability and Civil Rights: The Movement Continues

This past year marked the 30th anniversary of the Americans with Disabilities Act, an achievement made possible by a long civil rights struggle and a reminder of the importance of including disability in public discourse on diversity, equity, and inclusion. Join our distinguished panel of experts in disability justice as they discuss the next frontiers of disability rights and the importance of inclusion for the one in four Americans who live with a disability.

**Janni Lehrer-Stein** '78, Attorney and Disability Rights Advocate

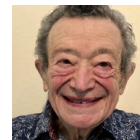
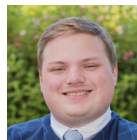
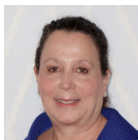
**Benjamin Nadolsky** '18, World Institute on Disability

**Karen Nakamura** '01 PhD, University of California Berkeley

**Oluwaferanmi Okanlami**, MD, MS, University of Michigan

**Janice L. Ta** '10 JD, Intellectual Property Litigator

**Sid Wolinsky** '61 LLB, Co-founder, Disability Rights Advocates (DRA)



## The Justice Collaboratory at Yale

For the past five years, Yale scholars from across the university have come together in an effort to make criminal justice in America more effective, democratic, and just. Their guiding theory of change? That the central goal of the criminal justice system must be to increase cooperation and trust between individuals and the state. Join us to learn how these experts are using serious science for serious impact and leading fundamental criminal justice reform.

**Amanda Alexander** '13 JD, Founding Executive Director, Detroit Justice Center

**Heather K. Gerken** '08 MAH, Dean and Professor, Yale Law School

**Phillip Atiba Goff** '20 MAH, Professor of Law, Yale Law School

**Tracey L. Meares**, Professor of Law, Yale Law School



---

## Environmental Justice: Beyond Sustainability

Often, conversations about the environment center on sustainability, but it is only one facet of the broader movement for environmental justice. In this webinar, panelists will explore environmental justice concepts, including the fair and meaningful inclusion of all communities in the development and enforcement of environmental laws, regulations, and policies.

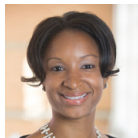
**Dr. Kim Cobb** '96, Chair and Professor, School of Earth and Atmospheric Sciences, Georgia Institute of Technology

**Brandi Adele Colander** '07 MEM, Chief Sustainability Officer, WestRock Company

**Lauren E. Graham** '13 MEM, Founder at VELVET FRAME

**Dr. Narasimha Rao**, Professor, Yale School of the Environment

**Gerald Torres** '77 JD, Professor of Environmental Justice, Yale School of the Environment



## Gender 101: A Discussion on Gender Identity & Expression

Join us as Professor Evren Savci of Yale Women, Gender and Sexuality Studies (WGSS) facilitates a discussion with current Yale undergraduates about their personal lived experiences of gender identity and expression, covering topics from the use of gender-neutral pronouns to ways that family and friends of genderqueer, nonbinary, trans, and gender nonconforming people can be supportive and engaged allies.

**Morgan Baker** '21+1

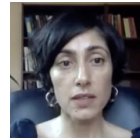
**Sasha Fox Carney** '22

**Mickey Dobbs** '92, Executive Director, Kane Street Synagogue

**Domenic Jancaterino** '23

**Evren Savci**, Assistant Professor, Womens, Gender and Sexuality Studies

**Rahshemah Wise** '22



## A Year of Faith: Chaplain's Office

Many people have drawn on their religious and spiritual traditions in new and unexpected ways during this past year. The Chaplain's Office shares their stories and experiences, providing a window into the way that spirituality had become part of our "new normal."

**Imam Omer Bajwa**, Director of Muslim Life

**Rev. Sumi Loundon Kim**, Coordinator of Buddhist Life

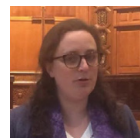
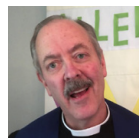
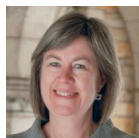
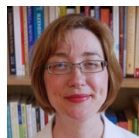
**Sharon M.K. Kugler**, University Chaplain to Yale

**Ian Oliver**, Pastor of the University Church

**Rev. Jenny Peek** '17 MDiv, Associate University Chaplain

**Maytal Saltiel**, Associate University Chaplain

**Dr. Asha Shipman**, Director of Hindu Life



# FACULTY LECTURES

## **Asian American Issues in the Pandemic Era**

Since the beginning of the COVID-19 pandemic, incidents of violence, harassment, and discrimination against Asians in America have been on the rise, at times with deadly consequences. Join Yale Professor and Timothy Dwight Head of College Mary Lui, an expert on Asian American history and public history, as she provides both a historical context and current insights into the issues currently being faced by Asian American communities as a result of the pandemic.

**Mary Lui**, Yale Professor and Timothy Dwight Head of College



---

## **Building Inclusively**

What impact do the spaces we inhabit have on the world that we are building? Professor Joel Sanders discusses the impact of cultural forces (including gender identity and technology/media) on the designed environment and the ability of design to promote human connection and inclusivity through the development of equitable public spaces.

**Joel Sanders**, Professor, Yale School of Architecture and MIXDesign





# WORKSHOPS

## The Fine Art of Listening

MONDAY 3/15/2021 AT 1:00PM

In today's busy and often contentious world, listening is as important an art as making yourself heard. This workshop provides the tools and skills to make you a better listener and help you practice effective listening skills. Encounter fewer misunderstandings, resolve more conflicts, and be more impactful by learning how to truly listen.

**Joyce Ann Mercer** '84 MDiv, Professor, Yale Divinity School

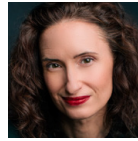


## How to Tell Your Story in Your Voice

WEDNESDAY 3/17/2021 AT 1:00PM

Stories are powerful communication tools that can connect us and move us to action. Participants in this workshop will gain a basic understanding of the science of storytelling and what to consider when creating a story. We will then use Marshall Ganz's model to help all participants draft a short "story of self."

**Kathleen Wallace** '95, Writer-Actor-Producer-Teacher, Founder, Seanachie Communications Inc.



## Writing for Change: The Power of the Op-ed

THURSDAY 3/18/2021 AT 1:00PM

Something bugs you. Excites you. Compels you to act. But how do you share your expertise or passion with the world? In this workshop, we'll discuss how to get your voice onto the page and your ideas onto the national stage. We'll cover the key components of great opinion essays, the best way to approach an outlet, and working with an editor, in addition to reviewing a few attendees' pieces. (Pieces of no more than 750 words need to be submitted by March 8th and will be selected by the workshop leader.)

**Doreen Oliver** '96, Writer, Performer & Speaker



## How to Run for Office

FRIDAY 3/19/2021 AT 1:00PM

Interested in running for office? Join Patricia Russo, Executive Director of the Women's Campaign School at Yale, for stories of the campaign trail—the good, the bad, and the unpredictable – that will help you avoid rookie mistakes and jump with both feet into the political pipeline. In this workshop, Patti will provide a roadmap for you to lead a more civically engaged life, find your footing, and run for office effectively and successfully.

**Patti Russo**, Executive Director, The Campaign School at Yale





# SPEAKER PROFILES



## **Amanda Alexander**

Amanda Alexander, founding Executive Director of the Detroit Justice Center, is a racial justice lawyer and historian who works alongside community-based

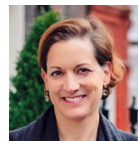
movements to end mass incarceration and build thriving and inclusive cities. Originally from Michigan, Amanda has worked at the intersection of racial justice and community development in Detroit, New York, and South Africa for more than 15 years.

Amanda is a Senior Research Scholar at University of Michigan Law School, where she has taught Law & Social Movements and was an attorney in the Child Advocacy Law Clinic. She was a 2015-2018 member of the Michigan Society of Fellows with appointments in Law and Afro-American & African Studies. As a Soros Justice Fellow, Amanda launched the Prison & Family Justice Project at University of Michigan Law School to provide legal representation to incarcerated parents and advocate for families divided by the prison and foster care systems. Amanda facilitated the Inside-Out Theory Group at Macomb Prison near Detroit for many years, and drove a successful effort to establish an Inside-Out Prison Exchange program at UM-Ann Arbor and local prisons.

Amanda regularly provides assistance and training to community organizations, advocates, and government agencies working to promote successful re-entry, community safety, and economic equity. Amanda serves on the Michigan Joint Task Force on Jail and Pretrial Incarceration, appointed by Governor Gretchen Whitmer to develop ambitious and innovative strategies to reduce Michigan's jail population. She has served on the national steering committee of Law for Black Lives, and is a board member of the Center for Constitutional Rights and the James and Grace Lee Boggs Center to Nurture Community Leadership.

Amanda's advocacy and research have won the support of an Echoing Green Fellowship, Law for Black Lives/Movement Law Lab Legal Innovator Fellowship, Social Science Research Council Fellowship, Ford Foundation Doctoral Fellowship, and other fellowships and grants. She is the recipient of the NAACP-Detroit's Great Expectations Award, the Muslim Anti-Racism Collaborative's Racial Justice Cultivator Award, and the A. Philip Randolph Institute's Community Builder Award.

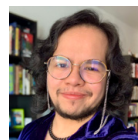
Amanda received her JD from Yale Law School, her PhD in international history from Columbia University, and her BA from Harvard College. Previously she has worked with the Detroit Center for Family Advocacy, the Bronx Defenders, the UN Special Rapporteur on the Right to Housing in Sao Paulo, Brazil, and the Centre for Civil Society in Durban, South Africa. As an Ella Baker Fellow at the Center for Constitutional Rights, she assisted with litigation challenging stop-and-frisk policing. As a Fulbright-Hays Scholar, Amanda conducted research on land, housing, and inclusive cities in South Africa. Her writing has been published in *The Globe & Mail*, *Detroit Free Press*, *Michigan Journal of Race & Law*, *Harvard Journal of African-American Public Policy*, *Michigan Child Welfare Law Journal*, *Journal of Asian and African Studies*, *Review of African Political Economy*, and other publications.



## **Anne Applebaum**

Anne Applebaum is a staff writer for *The Atlantic* and a senior fellow at the Agora Institute at Johns Hopkins University, where she runs a project on 21<sup>st</sup> century

disinformation. She was a Washington Post columnist for fifteen years and a member of the editorial board. She is the author of several history books, including *Red Famine: Stalin's War on Ukraine*; *Iron Curtain: The Crushing of Eastern Europe 1944-1956* and *Gulag: A History*, which won the 2004 Pulitzer Prize for non-fiction. Her newest book, *Twilight of Democracy*, appeared in July 2020. Her writing has also appeared in many publications, including the New York Review of Books, *The New Republic*, the *Wall Street Journal*, *Foreign Affairs*, *Foreign Policy*, among many others.



## **Nicolas Aramayo**

Nicolas Aramayo (they/them) is trans, non-binary, and Bolivian. They live in Brooklyn with their partner and spend 80% of their non-work time in the kitchen.

Apart from working as a Paralegal with the ACLU's Human Rights Program, they do a lot of organizing, educating, and facilitating around racial justice, gender affirming healthcare, and labor issues. They have published pieces (ACLU, Salty, YDN) on privacy, gender identity, and access to healthcare as well as been a part of educational videos (GLAAD, NatGeo, ACLU) discussing their experience as a trans and non-binary person of color. In their free time, Nico loves cooking good food, making fresh bread, playing video

games, and sharing resources with friends. Their dream is to live in a world where labor is not a prerequisite to food, water, shelter, safety, and happiness and where the needs of the most marginalized are centered and uplifted.



### **Kamilla Arku**

Since her recital debut at St. Martin's-in-the-Fields' renowned 'Pianists of the World' series, Norwegian-Liberian pianist Kamilla Arku has performed as a

soloist and chamber musician at festivals and recitals across the world. Recent highlights include concerts in Munich, London and Monrovia; appearances on BBC Radio 3 and BBC Radio London; chamber music performances with Stephen Kovacevich, Alice Zawadzki and Leon Bosch; and collaborations with visual artists Jordan Söderberg Mills and Amale Freiha Khlata, as well as filmmaker Patrick Hamm. She has also commissioned and premiered works by contemporary composers Lainie Fefferman and Tara Creme. Kamilla is passionate about introducing audiences to lesser-known and new composers, and regularly programmes music by female composers and composers of color.

Kamilla is committed to volunteer efforts, and is the Founder and Director of Music for Liberia, a charity which supports children and education in Liberia, West Africa. In 2012 the President Ellen Johnson Sirleaf thanked Kamilla and Music for Liberia's artists for their 'generosity and compassion to help us address a critical problem.' In recognition of her work with Music for Liberia, she was also recently awarded a Jack Petchey Award for her service to young people. In 2020, Kamilla also launched the education initiative #EveryVoiceChallenge, a curated collection of piano music which promotes composers of colour to piano teachers and students.

Kamilla is a graduate of Yale University (YC '05) and the Royal Northern College of Music. She is currently based between London and Berlin.



### **Regina Bain**

Regina Bain is an artist and educator serving as the Executive Director of the Louis Armstrong House Museum. In the midst of the reverberations of slavery, Jim Crow laws

and the great migration, Armstrong became America's first Black popular music icon. The Museum preserves his home and archives and develops programs grounded in the values of artistic excellence, education and community. This year, Ms. Bain will open the new 14,000 sq. foot Armstrong Center housing a multimedia exhibit curated by Jason

Moran, a 75-seat performance space, and the 60,000-piece Armstrong Archives—the largest archives of any jazz musician and one of the largest of any Black musician.

Previous to her appointment at LAHM, Ms. Bain served as Associate Vice President of the Posse Foundation—a national leadership and college access program. Bain's efforts helped to increase Posse's national student graduation rates for four consecutive years. Bain is currently the co-chair of Culture @3's anti-racism subcommittee, serves on the national advisory council of Urban Bush Women, produces The Drama Podcast, leads the Yale Black Alumni Association and serves on the Yale Board of Governors.



### **Imam Omer Bajwa**

Omer Bajwa is the Director of Muslim Life in the Chaplain's Office at Yale. He earned his Graduate Certificate in Islamic Chaplaincy from Hartford Seminary, and he has been

engaged in religious service, social activism, and educational outreach since 2000. He received his MA in Near Eastern Studies, with a specialization in Islamic Studies, from Cornell University's Department of Near Eastern Studies. He also earned an MS in Communication from Cornell, and a BA in English Literature and Rhetoric from Binghamton University. His interests include Islam in the United States, inter-religious engagement, and Islam and the global media. He regularly lectures about these topics and others at campuses, congregations, and in communities across the country. When not working, he and his family can often be found sampling local desserts.



### **Saleh M. Barakat**

Saleh Barakat is a Beirut-based gallerist who specializes in modern and contemporary art from the Arab world. He founded Agial Art Gallery (1991), and Saleh

Barakat Gallery (2016) where he hosts an extensive program of exhibitions and events. He has also curated exhibitions elsewhere, including The Road to Peace (2009) at the Beirut Art Center, retrospectives of Saloua Raouda Choucair (2013), Shafic Abboud (2013), Michel Basbous (2014), and Jean Boghossian (2015) at the Beirut Exhibition Center, and Gebran Tarazi (2017), and Afaf Zurayk (2019) at Saleh Barakat Gallery and he co-curated the first national pavilion for Lebanon at the 52nd Venice Biennale with Sandra Dagher, as well as the itinerant exhibition Mediterranean Crossroads, in collaboration with Martina Corgnati and the Italian Ministry of Foreign Affairs. He has lectured at Princeton University, the Metropolitan Museum of New York, British Museum, and Christie's Education in Dubai, and currently lectures at USJ and ALBA. He served on the steering committee of the Arts Center at the American

University of Beirut, and on the founding committee of the Saradar Collection. He has been a board member of the National Unesco since 2015, and currently serves on the advisory board of the School of Architecture and Design at the Lebanese American University. In 2006, he was nominated as a Yale World Fellow.



**Eva Blanco Masias**

Eva Blanco Masias is Vice President for Enrollment Management of Santa Clara University in Silicon Valley, California.

Eva has been at SCU for 17 years, previously serving as Dean of Undergraduate Admission overseeing the University's admission, recruitment, marketing, and technology strategies for all first-year and transfer students. During her tenure, SCU has seen a record number of applications and expanded its national and international reputation.

Eva joined Santa Clara University's Office of Undergraduate Admissions after a successful career in media and marketing that included USA Networks, The Weather Channel, Fox Latin American Channel and Discovery Networks Latin America. In her various roles at Santa Clara since, she has leveraged her experience to elevate SCU's brand recognition and launch innovative programs, broadening SCU's enrollment access to a wider range of intellectually-charged and socially-minded students around the world.

Eva's civic involvement spans service on boards of several nonprofit educational organizations including The Foundation for Hispanic Education; as past president of the National Catholic College Admission Association, an advisory committee member for the California College Guidance Initiative (CaliforniaColleges.edu), inaugural chair of the Yale Latino Alumni Association, and member of the Hispanic Scholarship Fund's Silicon Valley Advisory Council.

Eva is a first-generation college graduate and is fluent in Spanish. She holds a bachelor's degree in economics from Yale, a master's in education administration from Santa Clara University, and a certificate in enrollment management leadership from the University of Southern California.



**Iris Chen**

Iris Chen is a Deputy General Counsel in the Legal Department at Airbnb, Inc. where she leads a team of attorneys and legal professionals that support Airbnb's product

and marketing teams as well as managing the company's intellectual property matters. Prior to joining Airbnb, Iris was a Vice President in the Legal Department at Google, LLC

where she led a team of 145+ legal team members responsible for supporting global product development and all commercial transactions in North America and EMEA for Google's advertising, commerce, payments, search, research, health, geo and supporting infrastructure services. Iris is experienced in building and developing legal teams and advising executives across Product, Engineering, Sales, Business Development and other functions. Before joining Google, Iris was a corporate associate at Simpson Thacher & Bartlett (2001-2004) and then Ropes & Gray (2004-2006) as an associate in the firm's investment management practice. Iris is a graduate of Yale College (BR 1997) and Columbia Law School (2001).



**J. Weili Cheng**

Weili Cheng is the executive director of the Yale Alumni Association, a position she assumed in 2016. In this capacity, she oversees the alumni association's various groups, sets the direction and tone for the YAA's office and operations, operates as the department's emissary to the larger university, and serves as the organizational go-to for all things Yale alumni.

Previously, Cheng was senior vice president and chief counsel for The Ritz-Carlton Hotel Company, a subsidiary of Marriott International, Inc. Prior to joining Ritz-Carlton, she served as chief counsel for international lodging operations at Marriott.

Cheng has a long history of service to her alma mater. She graduated from Yale with a B.A. in philosophy in 1977. Shortly afterward, she became actively involved as a Yale volunteer, assuming a place on the YAA Board of Governors and rising to board chair in 1992 (serving until 1994). In doing so, she became the youngest and first female graduate of Yale College to hold that position.

In addition to her roles on the YAA Board of Governors, Cheng has served on the board and as president of the Yale Club of Washington, D.C., as chair of her Class Council, as an Alumni Schools Committee volunteer, a trustee of the Yale Library Associates, and on a number of university committees. Since 1994, she has served on the board of directors of Yale Alumni Publications, Inc., which publishes *Yale Alumni Magazine*, and she also serves on the Mory's board of directors and on other Yale-related boards. In 1997, Cheng was awarded the Yale Medal, the YAA's highest honor for individual service to the university.

Cheng and her husband, Brad Dobeck, live in New Haven and also in Arlington, Virginia. They are Yale parents, their son, Stephen, having graduated from Yale College in 2010.



**Annette Saunooke Clapsaddle**

Annette Saunooke Clapsaddle, an enrolled member of the Eastern Band of Cherokee Indians and resides in Qualla, NC with her husband, Evan and sons Ross and Charlie.

She holds degrees from Yale University (BA 2003) and the College of William and Mary (MA 2004). Her debut novel, *Even As We Breathe*, was released by the University Press of Kentucky in 2020, a finalist for the Weatherford Award and named one of NPR’s Best Books of 2020. Her first novel manuscript, *Going to Water* is winner of the Morning Star Award for Creative Writing from the Native American Literature Symposium (2012) and a finalist for the PEN/ Bellwether Prize for Socially Engaged Fiction (2014). Clapsaddle’s work has appeared in *Yes! Magazine*, *Lit Hub*, *Smoky Mountain Living Magazine*, *South Writ Large* and *The Atlantic*. After serving as executive director of the Cherokee Preservation Foundation, Annette returned to teaching at Swain County High School. She is the former co-editor of the *Journal of Cherokee Studies* and serves on the board of trustees for the North Carolina Writers Network.



**Brandi Adele Colander**

Brandi Colander is Chief Sustainability Officer at WestRock Company, where she leads the development and execution of a strategy to deliver innovative and

sustainable solutions to customers around the world. Prior to joining WestRock, Brandi was a Principal at The Raben Group, supporting clients by advancing their policy and strategy needs, as well as Head of External Relations with Charter Communications creating diverse partnerships and philanthropic investments. She previously served as Deputy Assistant Secretary for Land and Minerals Management at the U.S. Department of the Interior advancing policy and regulations for the nation’s four energy development bureaus as well as Deputy General Counsel for the White House Council on Environmental Quality. Prior to her federal service, Brandi was an attorney with the Natural Resources Defense Council. Brandi earned her Master of Environmental Management at Yale University, J.D. from Vermont Law School, and Bachelor of Urban and Environmental Planning from University of Virginia.



**Kim Cobb**

Kim Cobb is the Georgia Power Chair and Professor in the School of Earth and Atmospheric Sciences at Georgia Tech. She is the Director of the Global Change

Program at Georgia Tech, and serves as the ADVANCE Professor for diversity, equity, and inclusion for the College of Sciences. In her climate research, she uses observations of past and present climate to advance our understanding of future climate change impacts, with a focus on climate extremes and coastal flood hazards. She received her B.A. from Yale University in 1996, and her Ph.D. in Oceanography from the Scripps Institute of Oceanography in 2002. In her research, Kim has sailed on oceanographic cruises and led caving expeditions in the Borneo rainforests. She received a NSF CAREER Award, a Presidential Early Career Award for Scientists and Engineers, and the Hans Oeschger Medal from the European Geosciences Union in 2019. She is a Lead Author for the IPCC Sixth Assessment Report, due out in 2021. As a mother to four, Kim is a strong advocate for women in science, and champions diversity and inclusion in all that she does. She is also devoted to the communication of climate change to the public through media appearances, public speaking, and social media channels, and enjoys frequent exchanges with policymakers about climate impacts and solutions.



**Michael Curry**

The Most Rev. Michael Bruce Curry is Presiding Bishop and Primate of The Episcopal Church. He is the Chief Pastor and serves as President and Chief Executive

Officer, and as Chair of the Executive Council of The Episcopal Church.

Presiding Bishop Curry was installed as the 27th Presiding Bishop and Primate of The Episcopal Church on November 1, 2015. He was elected to a nine-year term and confirmed at the 78th General Convention of The Episcopal Church in Salt Lake City, UT, on June 27, 2015.



**Lily Diamond**

Lily is a writer and advocate harnessing the power of digital media to democratize wellness and empower women through storytelling, accessible practices for inner

and outer nourishment, and revolutionary acts of self-care within our earth and human communities. She is the creator of internationally beloved blog Kale & Caramel and author of bestselling memoir-cookbook *Kale & Caramel: Recipes for Body, Heart, and Table*, celebrated as one of the top cookbooks of 2017 by the *New York Times*, *The Independent*, *Cooking Light*, *mindbodygreen*, and more.

Lily’s writing has been featured in *VICE*, *Healthyish*, the *Huffington Post*, *Refinery29*, and more. Her work is informed by two decades of study, certification, and teaching in the art and practice of meditation and psychosomatic



therapies. She is a devoted co-conspirator to organizations decolonizing food and wellness for all. Lily was educated at Yale University ('05) and lives in Maui, Hawai'i, where she grew up, on occupied native Hawaiian land.



**Mickey Dobbs**

Before coming to Kane Street, Mickey Dobbs was at the Yale Alumni Association, where he was Director for Clubs and Associations, working with Yale's alumni

groups in New York City and the West Coast. Prior to Yale, Mickey worked for various FinTech start up companies in New York City as CFO and Chief Compliance Officer.

Before his Wall Street career, Mickey worked in the Jewish community, founding HIV/AIDS services for FECS (Jewish Community Services of Long Island), heading up Hillel of Greater Philadelphia's Graduate Student Center, teaching at various Hebrew schools in Connecticut, New York, and Philadelphia, and serving as Chair of the American Friends of the Jerusalem Open House.

Mickey is Co-President of Yale GALA, Yale's LGBTQ Alumni Association, and Treasurer of Gerard and Kelly, a performing arts organization based in NYC. His passion is in the arts and he has produced various concerts and ballets in the USA, Montreal, Italy, and Pakistan.

He received his BA in Judaic Studies from Yale University, MA in Judaic Studies from the Jewish Theological Seminary, and MSW from Columbia University School of Social Work.



**Karen DuBois-Walton**

Karen DuBois-Walton currently serves as the Executive Director of the Elm City Communities/Housing Authority of the City of New Haven, President of The

Glendower Group, LLC (the development affiliate of ECC/HANH) and President of 360 Management Group, Co. (the property management affiliate of ECC/HANH) responsible for administrative, programmatic and policy direction of the public housing, housing choice voucher program, low income housing tax credit program, finance and planning and development activities. Prior to assuming this role, Dr. DuBois-Walton served as the Chief Operating Officer for HANH.

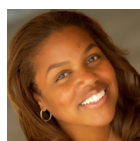
Previously, she served as Chief of Staff and Chief Administrative Officer for Mayor John DeStefano, Jr. in the City of New Haven, CT.

A trained clinical psychologist, prior to assuming positions with the Housing Authority and the City of New

Haven, she served in positions with the State of Connecticut Department of Mental Health and Addiction Services and Yale University Child Study Center.

Dr. DuBois-Walton earned her BA from Yale University and MA and Ph.D. from Boston University. She serves on numerous Boards and Commissions and is an active member of the New Haven community where she resides with her husband and two sons.

In 2014 Dr. DuBois-Walton was named one of The Network Journal's "25 Most Influential Black Women in Business." In 2011 and 2013 she was named one of the "100 Most Influential Blacks in Connecticut" by the CT State Conference of the NAACP. In 2015 she was awarded the Greater New Haven NAACP's Community Service Award.



**Sheila Ducksworth**

Entertainment veteran Sheila Ducksworth is President of the new CBS/NAACP production partnership. Based in Studio City, California, Ms. Ducksworth

supervises development and production of scripted, unscripted, and documentary content for broadcast, cable, and streaming platforms.

Ms. Ducksworth has worked in multiple facets of the industry, both as a buyer and a seller; and, across various distribution outlets bringing production company, studio, and network experience. Prior to boarding the CBS/NAACP venture, Ms. Ducksworth spent three years as Head of Scripted Television and Production for Will Packer and Will Packer Media where she developed and Executive Produced the OWN series AMBITIONS and the upcoming Wendy Williams biopic for LIFETIME. There she developed and managed projects across multiple genres for broadcast, streaming, and cable.

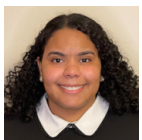
Ever the tastemaker and innovator, Ms. Ducksworth previously served as CEO and Executive Producer of Ducksworth Productions. Ms. Ducksworth continues to be particularly proud of her NAMIC (National Association for Multi-Ethnicity in Communications) Award nomination for Best Digital, Short Form series It's Kymplified! featuring Kym Whitley, for Nickmom; and, her Executive Producer role alongside Gabrielle Union and Tracey Edmonds for the Lifetime original movie With This Ring starring Regina Hall, Jill Scott, Eve, and Brooklyn Sudano, claiming the #1 spots in both the Nielsen ratings for cable and social media rankings; 3 Women's Image Awards nominations; and 3 NACCP Image Awards nominations.

In addition, Ms. Ducksworth spent five years as Senior Vice President of Television and Film for Edmonds Entertainment, where she led the charge in packaging and selling projects for Tracey E. Edmonds. This was

a second stint for Ms. Ducksworth at Edmonds Entertainment who, from 2000-2003, served as Vice President and Head of Television.

A remarkable key to Ms. Ducksworth's tremendous success has been in attracting high caliber talent to her collaborations. Ms. Ducksworth produced the 2013 film *Why We Laugh: Funny Women* for Lionsgate Entertainment and Codeblack Films, with entertainment legend and Executive Producer Joan Rivers. Ms. Ducksworth secured such talents as comic icons Whoopi Goldberg and Lily Tomlin; actresses Kathy Najimy, Jane Leeves, and Holland Taylor; humorist Merrill Markoe; and more than twenty likewise renowned women in comedy. Ducksworth has packaged other high-profile projects with notable talent, including a late-night talker for sports analyst Stephen A. Smith at Showtime Networks. Also of note, Ms. Ducksworth took the lead in the physical production for the pilot of *College Hill*—BET's first reality show, before serving as Co- Executive Producer of seasons 4, 5, 6, and the spinoff, *College Hill Interns*.

Adding to her accomplishments, Ms. Ducksworth served as Senior Vice President of Television for Susanne Daniels and her company, First Move Television, based at Twentieth Television. There, she packaged several projects including those with musical artists Toni Braxton, and country greats Clint Black and Lisa Hartman Black. Beyond both studio and production duties, Ms. Ducksworth has additionally transferred her skills to network, serving as a current executive at UPN. In that capacity, she oversaw all new and returning dramas for the network. There, she provided all aspects of day-to-day coverage on outlines, scripts, casting, production, and final delivery of, most notably, the critically acclaimed *Veronica Mars*. A native New Yorker, Ms. Ducksworth began her career in development at Big Ticket Studios in Los Angeles. Before pursuing a career in entertainment, she worked at Citibank in New York City. Ms. Ducksworth received her B.A. in Economics and Political Science from Yale University.



### **Ivetty Estepan**

Ivetty Estepan is an experienced and versatile professional with an extensive history of working in higher education, legal services, and diversity and inclusion

industries. She received her Bachelor's Degree from Yale College in 2018 with a double-major in African American Studies and Ethnicity, Race & Migration. She then went on to receive a Master's of Philosophy degree from the University of Cambridge in the Sociology of Marginality and Exclusion in 2019. While at Yale, she spent much of her time building community in the cultural centers as a Student Coordinator at La Casa and a Peer Liaison at the AFAM House. Her

strong interest in studying the histories of marginalized communities coupled with a lifelong commitment to building equity amongst all people, have brought her across multiple opportunities to carry out impact work in her professional career. Currently, she heads partnerships and community outreach at Upsolve, a 501 c(3) tech startup nonprofit that is revolutionizing the legal industry by making bankruptcy accessible to low-income families for free. She also serves as a Social Impact Advisor at Inspire Justice, where she works with celebrities and clients like Netflix and Lionsgate, to build critical consciousness and increase diversity and inclusion initiatives across Hollywood and the Entertainment Industry.



### **Heather K. Gerken**

Heather Gerken is the Dean and Sol & Lillian Goldman Professor of Law at Yale Law School. Dean Gerken is one of the country's leading experts on constitutional

law and election law. A founder of the "nationalist school" of federalism, her work focuses on federalism, diversity, and dissent.

Hailed as an "intellectual guru" in the *New York Times*, Gerken's scholarship has been featured in *The Atlantic*, the *Boston Globe*, NPR, the *New York Times*, and *Time*. In 2017, *Politico Magazine* named Gerken one of The Politico 50, a list of idea makers in American politics. Her work on election reform has affected policy at a national level.

At Yale, she founded and runs the country's most innovative clinic in local government law, the San Francisco Affirmative Litigation Project (SFALP). Gerken is also a renowned teacher who has won awards at both Yale and Harvard. She was named one of the nation's "twenty-six best law teachers" in a book published by the Harvard University Press.

A native of Massachusetts, Gerken graduated from Princeton University, where she received her A.B. degree, summa cum laude in 1991. A Darrow Scholar, she graduated from the University of Michigan Law School summa cum laude in 1994. Gerken currently serves as a trustee for Princeton University.

After law school, Gerken clerked for Judge Stephen Reinhardt of the 9th Circuit and Justice David Souter of the United States Supreme Court. She then served as an appellate lawyer in Washington, D.C., before joining the Harvard Law School faculty in 2000. Gerken came to Yale in 2006 and became the inaugural J. Skelly Wright Professor of Law in 2008. She became dean of Yale Law School on July 1, 2017. [law.yale.edu/heather-gerken](http://law.yale.edu/heather-gerken)



### **Phillip Atiba Goff**

Phillip Atiba Goff is the Carl I. Hovland Professor of African American Studies at Yale University. He received his AB from Harvard and PhD in Psychology from

Stanford. Dr. Goff is also the co-founder and CEO of the Center for Policing Equity (CPE), a university research center now supported by the 501(c)(3) Policing Equity organization.



### **Lauren E. Graham**

Lauren E. Graham '13 MEM is the founder of Velvet Frame, a social impact strategy and communications consultancy. She works with nonprofits and social enterprises

across the environmental-social impact spectrum on their capacity-building and change management challenges using an ecosystems approach.

Ms. Graham's background spans environment and sustainability, social innovation and entrepreneurship, and creative media (film, music, games, and virtual reality) for public engagement. She previously was a Senior Associate at Cadmus, developed social impact strategy for documentary films, and was a green building consultant. She also teaches a range of nonprofit management, social entrepreneurship and social policy courses at the University of Pennsylvania School of Policy & Practice and Baruch College Zicklin School of Business.

Ms. Graham holds a bachelor's degree in international relations and a master's in sociology from Stanford University, a master's in environmental management from Yale School of the Environment, and a master's in nonprofit leadership from the University of Pennsylvania School of Social Policy & Practice.



### **Ethan Heard**

As Founding Co-Artistic Director of Heartbeat Opera, "a categorically imaginative company, which has made its name with vital reshaping of repertory

operas" (*The New Yorker*), Ethan Heard has directed *Breathing Free* and *Lady M* (created during quarantine), *La Susanna* (Kennedy Center and BAM), *Fidelio*, *Butterfly*, *Dido & Aeneas*, *Kafka-Fragments*, six Drag Extravaganzas, and a performance on the High Line. These productions have been called "urgent and powerful" (*The New York Times*), "relevant and heartbreaking" (*The New Yorker*), and "incisive and inspired" (*Opera News*). Other opera includes *Truth & Reconciliation*, *Desire|Divinity* (Judson), *Empty the House* (Curtis), and *Sisyphus* (Experiments in Opera); *L'Orfeo* (Yale), and *Poppea* (Princeton). Musical theater includes *Little Shop of Horrors* and *A Little Night Music* (Berkshire Theatre

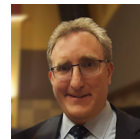
Group), *Sunday in the Park with George* (Yale), and *Into the Woods* (Princeton). He also served as Resident Director of *The Secret* in Beijing and Shanghai. He received his BA '07 and MFA '13 from Yale. He now teaches acting and directing at Yale School of Drama, Yale Institute of Sacred Music, and Princeton University. ethanheard.com



### **Quiara Alegría Hudes**

Quiara Alegría Hudes is the Pulitzer Prize-winning playwright of *Water By the Spoonful* and the author of a memoir, *My Broken Language*. With collaborator

Lin-Manuel Miranda she wrote the Tony Award-winning Broadway hit *In the Heights*, and also penned the movie's screenplay adaptation to be released nationwide this summer. Her notable essays include *High Tide of Heartbreak* in *American Theater Magazine* and *Corey Couldn't Take It Anymore* in *The Cut*. As a prison reform activist, Hudes and her cousin founded *Emancipated Stories*, a platform where people behind bars can share one page of their life story with the world. She lives with her family in New York but frequently returns to her native Philly.



### **Andy Imparato**

Andrew J. "Andy" Imparato began work in February 2020 as the Executive Director of Disability Rights California (DRC) after a high impact 26-year career in Washington,

DC in disability advocacy and policy. DRC is the federally funded legal services agency that serves Californians with all types of disabilities across the age spectrum.

While in DC, Imparato served as the Disability Policy Director for Chairman Tom Harkin on the US Senate Committee on Health, Education, Labor and Pensions; as President and CEO of the American Association of People with Disabilities; as Executive Director of the Association of University Centers on Disabilities; as General Counsel and Director of Policy at the National Council on Disability, and as an attorney advisor to Commissioner Paul Steven Miller at the US Equal Employment Opportunity Commission. He was a key leader in the coalition that came together to support the ADA Amendments Act in 2008 and helped negotiate the disability provisions in the Workforce Innovation and Opportunities Act of 2014.

Imparato is known for mentoring diverse emerging leaders with disabilities and likes to cultivate activism on social media. His perspective is informed by his lived experience with bipolar disorder. He has received a number

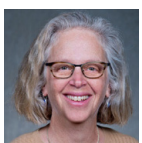
of honors and awards, including the Ten Outstanding Young Americans Award from the US Junior Chamber of Commerce; the Henry Viscardi Achievement Award from the Viscardi Center in New York; the Corey Rowley National Advocacy Award from the National Council on Independent Living; and the Secretary's Highest Achievement Award from Secretary of Health and Human Services Mike Leavitt.

Most recently he was appointed to the Biden-Harris Administration COVID-19 Health Equity Task Force.



**Rev. Sumi Loundon Kim**

Starting her second year as Coordinator of Buddhist Life at Yale, Rev. Sumi Loundon Kim is looking forward to continuing to support the vibrant student sangha as well as connecting with others across the Yale and New Haven communities. Prior to Yale, Sumi served as the Buddhist chaplain at Duke University for eight years. She is the founder of the Mindful Families of Durham and was the primary teacher for this organization for eight years, as well. After receiving a bachelor's in fine arts from Williams College and master's in Buddhist studies and Sanskrit from the Harvard Divinity School, she was the associate director for the Barre Center for Buddhist Studies in Massachusetts. Originally brought up in a Soto Zen community in the 70s, Sumi has been a student of the Theravada (insight) tradition since her teens. She is the author of several books: *Blue Jean Buddha* (2001); *The Buddha's Apprentices* (2005); and *Sitting Together: A Family-Centered Curriculum on Mindfulness, Meditation, and Buddhism* (2017). Sumi's spouse is a professor at Yale with the Department of Religious Studies. They drive their two children batty by talking about Buddhism way too often at the dining room table.



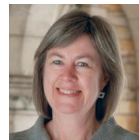
**Carolyn Klebanoff**

Carolyn Klebanoff MD, Yale class 1978, is married to Fred Cohen MD, also class of 1978. After Yale, she attended UCSF for medical school and an internal medicine residency, and has been in private practice as a general internist since 1985. Carolyn and Fred have three adult children, one of whom, Jane, has inspired their interest and philanthropic activity around autism. Together with another family and interested community members, they founded a nonprofit—Sweetwater Spectrum, which is an innovative community-based long term housing solution for adults with autism and similar developmental and intellectual disabilities. Carolyn was a founding board member and served on the board for

ten years, five of which as board chair. She continues to work on its replication efforts.

In addition to work with Sweetwater, Carolyn serves on the board of the UCSF Benioff Children's Hospitals, and she is chair of the board of Dominican University of California, a nondenominational university serving a majority minority student body, with a significant percentage of Pell-eligible and first generation college students.

In her spare time, having made fun of golf for the first fifty-five years of her life, she has become an avid (if inexperienced) golfer.



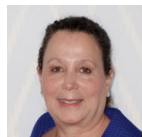
**Sharon M.K. Kugler**

Sharon M.K. Kugler became the seventh University Chaplain to Yale in July of 2007. She came to New Haven from Johns Hopkins University in Baltimore where she had served as the University Chaplain since 1993. Sharon has over two decades of experience in ministry in higher education, interfaith collaboration, pastoral and social ministry. Her main focus at Yale is to further cultivate a chaplaincy for students, faculty and staff which defines itself by serving the needs of the richly diverse religious and spiritual traditions on campus allowing for deeper dialogue, increased accessibility, personal growth, creative educational opportunities and pastoral leadership. Sharon holds the appointment of Lecturer of Inter-Religious Engagement and Chaplaincy at the Yale Divinity School and is a contributing author to the recently published *College & University Chaplaincy in the 21st Century: A Multifaith Look at the Practice of Ministry on Campuses across America*. She is the first woman, first lay-person and first Roman Catholic to hold this position at Yale.

Sharon is the past president of both the National Association of College and University Chaplains (NACUC) and the Association of College and University Religious Affairs (ACURA). She currently serves on the Executive Committee of the International Association of Chaplains in Higher Education (IACHE). In June of 2012 she hosted the Global Conference of Chaplains in Higher Education at Yale University welcoming over 450 participants from 25 countries and 11 religious traditions. Sharon received her Masters degree from Georgetown University and is a member of the Theta Alpha Kappa National Honor Society for Religious Studies and Theology. Her masters thesis, "The Limits and Possibilities of Building a Religiously Plural Community" was used by the United States Department of Defense Office of the Chief of Chaplains as a training tool for new chaplains in the military. Sharon has received honorary doctorates from St. Joseph University in West Hartford, CT, Santa Clara University in Santa Clara, CA and



Fairfield University in Fairfield, CT. She is married to Duane Isabella, has two daughters and five grandchildren.



### **Janni Lehrer-Stein**

Janni Lehrer-Stein (Saybrook '78) is an attorney and disability rights advocate. Appointed by President Barack Obama and confirmed by the United States

Senate, Janni served two terms on the National Council on Disability from 2011-2016. She was Senior Disability Policy Advisor to the Hillary for America Campaign, and chaired the Disability Rights Policy committee for Governor Gavin Newsom's campaign in California. Janni has served on the Foundation Fighting Blindness National Board of Directors for five years, is a member of the National Academy of Science, Engineering and Medicine Forum on Aging and Disability, and recently retired from the board of Disability Rights Advocates, a national disability advocacy firm.

She currently serves as Vice Chair of Finance for the DNC Disability Council and was disability policy advisor to the Harris primary campaign and co-chair of the Disability Policy Task force for the Biden/Harris 2020 successful Presidential campaign. Janni lives in San Francisco, California, with her husband, Lenny Stein (Davenport, '78), and has three children. She has been progressively blinded by retinitis pigmentosa, an inherited retinal degenerative disease. Janni was a contributing author to the book "Remembering 50", a collection of essays commemorating 50 years of women at Yale as well as a presenter at the Symposium that recently celebrated Yale's 50/150 anniversary of women at Yale.



### **Mary Lui**

Professor Mary Ting Yi Lui, Head of College of Timothy Dwight College, is a member of the faculty of the American Studies program and the History department. She is

also affiliated with the programs Ethnicity, Race, and Migration and Women, Gender, and Sexuality Studies. Her research and teaching focuses on Asian American history, urban history, women and gender studies, and public history. Her first book, *The Chinatown Trunk Mystery: Murder, Miscegenation, and Other Dangerous Encounters in Turn-of-the-Century New York City*, was awarded a 2007 best book prize for history from the Association of Asian American Studies. She recently appeared in a documentary film on the history of Chinese Exclusion Act directed by acclaimed filmmakers Ric Burns and Li-Shin Yu that aired on PBS's American Experience in May 2018.

Born in Hong Kong and raised in New Jersey, Professor Lui earned an A.B. from the Woodrow Wilson School of Public Affairs at Princeton University, with a certificate in East Asian studies. She received her Ph.D. in history from Cornell University. She has held appointments at the Chicago History Museum (as public historian), at Williams College (as the Charles Gaius Bolin Fellow and seminar instructor in history), and at the Museum of Chinese in the Americas (as a curator).



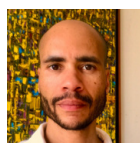
### **Holly Lynton**

Holly Lynton was born in Boulder, Colorado and was raised both there and in New York City. Her photographs focus on understanding rural communities in the

United States through their agricultural history, current industry, and ritual. Her images underscore the importance of having unmediated experiences with the natural world. In a new project, she examines the intersection of faith, history, and the environment.

Lynton received a BA in Psychology in 1994 from Yale University, where she also studied photography. She received an MFA in Photography from Bard College in 2000. Lynton's photographs have been exhibited internationally and can be found in the collections of the Yale University Art Gallery, the Center for Creative Photography at the University of Arizona, The Fidelity Collection, and the Lowe Art Museum.

Lynton has received numerous awards and grants including The Aaron Siskind Individual Photographer's Fellowship, the Massachusetts Cultural Council Fellowship, and The Syngenta Photography Award. Yale University recently awarded her a postdoctoral research fellowship at the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University for her series on Methodist Camp Meetings in South Carolina. Her work has been featured in *The New Yorker*, *The Miami Herald*, *The New York Times*, *Preview Massachusetts*, and *The Boston Globe*.



### **Nicholas Roman Lewis**

Nicholas Roman Lewis is a creative entrepreneur on a mission to ignite the creative energy in everyone. As

Senior Director for Shared Interest & Identity Groups at the Yale Alumni Association, Nicholas Roman Lewis engages alumni groups globally with strategic planning and high level event execution. He has worked with alumni organizations launching mission driven initiatives throughout the United States and

internationally in Hong Kong, London, Berlin, Paris, Venice, Dubai, Qatar, Beirut, and Ghana.

As an entertainment attorney and creative strategist, Nicholas has represented clients on Broadway negotiating contracts for productions including *Ain't Too Proud*, *The Band's Visit*, *Something's Rotten*, and *Wicked* among others; and the development of several books, including the award winning *Ghetto Nation*, *A Love Noire*, *Darker Still*, and *Impolite Conversations*.

In 2014 he founded *Revolutionary Daydreams*, a platform dedicated to spotlighting the work of creatives around the globe. His travels to Ghana inspired him to launch the online art gallery and advisory, *Nicholas Roman Fine Art* in 2018 to help visual artists from the African diaspora gain access to international markets. Nicholas' commitment to the Arts has resulted in his latest initiative, *Revolutionary Arts Lab*, a nonprofit organization with the mission of supporting creatives whose work solves crucial social issues. The goal of *Revolutionary Arts Lab* is to be the driving force behind art that makes a measurable positive impact on the world. [tinyurl.com/RevolutionaryDaydreams](http://tinyurl.com/RevolutionaryDaydreams)



### **Nancy Yao Maasbach**

Nancy Yao Maasbach, Lecturer in Theater Management, has served as the President of the Museum of Chinese in America (MOCA) since 2015. As the President of MOCA, Nancy has the unique privilege of combining her experiences in managing organizations, promoting arts and culture as a bridge between peoples, and executing research focused on redefining the American narrative by examining the role of Chinese Americans in U.S. history.

Prior to her time at MOCA, Nancy was the executive director of the Yale-China Association, one of the oldest non-profit organizations dedicated to building U.S.-China relations. At the Yale-China Association, Nancy led more than 20 programs in the areas of arts, education, and health. These programs were lauded as best-in-class and models for bilateral engagement.

Nancy has more than 20 years of leadership experience in governance of non-profit organizations for-profit management, including staff and board positions at The Community Fund for Women & Girls, International Festival of Arts and Ideas, Tessitura Network, Goldman Sachs & Co, Council on Foreign Relations, CNN, the Center for Finance and Research Analysis, and Aberdeen Standard Investments-managed closed-end funds.

Nancy received her MBA from the Yale School of Management and her AB from Occidental College. She was an original member of the Here and Now Theater Company. She is a member of the Council on Foreign Relations.



### **Carmelyn P. Malalis**

Carmelyn P. Malalis (KAR-meh-lin mah-LAH-liss) was appointed Chair and Commissioner of the New York City Commission on Human Rights (the Commission) in November 2014 following more than a decade in private practice as an advocate for employees' rights in the workplace.

Prior to her appointment, Commissioner Malalis was a partner at Outten & Golden LLP where she co-founded and co-chaired its Lesbian, Gay, Bisexual and Transgender Workplace Rights Practice Group and co-chaired its Disability and Family Responsibilities Discrimination Practice Group; and successfully represented employees in negotiations, agency proceedings, and litigation involving claims of sexual harassment, retaliation, and discrimination based on race, national origin, sex, gender identity, gender expression, sexual orientation, age, pregnancy, disability, and religion.

Throughout her career, Ms. Malalis has demonstrated a fierce commitment to promoting diversity and inclusion, and preventing and prosecuting discrimination and intolerance. Since she assumed her role as Chair and Commissioner in February 2015, Commissioner

Malalis has revitalized the agency, making it a recognized venue for justice for all New Yorkers through increased enforcement, novel restorative justice approaches to case and conflict resolution, and robust public education and outreach to prevent discrimination in New York City.

She has served on the New York City Bar Association's Executive Committee and Committee on LGBT Rights, Human Rights Watch's Advisory Committee to its LGBT Rights Program, the American Bar Association's Section on Labor and Employment Law Committee on Diversity in the Legal Profession, and the board of Queers for Economic Justice.

Commissioner Malalis earned her J.D. from the Northeastern University School of Law and received a B.A. in Women's Studies from Yale University. She and her wife live in Brooklyn with their two children.

*Currently admitted to the NY State Bar.*



### **Miko McGinty**

Miko McGinty (JE 93, MFA 98) is a graphic designer, specifically an art book designer. She has had a design practice focused on artists, museums, and art historians for over 27 years. She works with museums such as the Metropolitan Museum of Art, Guggenheim, Jewish Museum, Whitney, Morgan Library & Museum, Yale Center for British Art, Asia Society, ICA Boston, and Hirshhorn, and works closely with artists and curators on books about the work of Ruth

Asawa, Joan Jonas, Maya Lin, Jack Whitten, Do Ho Suh, Kevin Beasley, and many others. Miko is currently teaching book design at MIT and is engaged with Yale as a Fellow at Jonathan Edwards College. mikomcginty.com



**Tracey L. Meares**

Tracey L. Meares is the Walton Hale Hamilton Professor and a Founding Director of the Justice Collaboratory at Yale Law School. Before joining the faculty at Yale, she was a professor at the University of Chicago Law School from 1995 to 2007, serving as Max Pam Professor and Director of the Center for Studies in Criminal Justice. She was the first African American woman to be granted tenure at both law schools.

Professor Meares is a nationally recognized expert on policing in urban communities. Her research focuses on understanding how members of the public think about their relationship(s) with legal authorities such as police, prosecutors and judges. She teaches courses on criminal procedure, criminal law, and policy. She has worked extensively with the federal government having served on the National Academy of Sciences Committee on Law and Justice, a National Research Council standing committee and the U.S. Department of Justice, Office of Justice Programs Science Advisory Board.

In April 2019, Professor Meares was elected as a member to the American Academy of Arts and Sciences. In December 2014, President Obama named her as a member of his Task Force on 21st Century Policing. She has a B.S. in general engineering from the University of Illinois and a J.D. from the University of Chicago Law School.

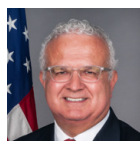


**Joyce Ann Mercer**

Joyce Ann Mercer's work focuses on practices of care in diverse contexts and situations, including post-conflict areas of southeast Asia, children in the consumer culture of the US, addictions in family systems, and the religious lives of adolescent girls. The practical theological thread running throughout her work is the fostering of liberatory hope where personal and social forms of suffering limit human flourishing. Professor Mercer's current book project with Oxford University Press is based on a congregational study of churches in conflict with their denominations over sexuality. She recently edited *Conundrums in Practical Theology* (with co-editor Bonnie Miller-McLemore) for a new practical theology book series (Brill, forthcoming 2016). Earlier works include *Welcoming Children: A Practical Theology of Childhood* (Chalice Press), a feminist practical theological exploration of theological

meanings of childhood in the context of U.S. consumer culture; *Girl Talk God Talk: Why Faith Matters to Teenage Girls and Their Parents* (Jossey Bass), addressing the experiences of adolescent girls constructing gender and faith identities amid the complexities of adolescence; and, *Lives to Offer: Accompanying Youth on their Vocational Quests* (Pilgrim, co-authored with Dori Baker).

Professor Mercer joined the YDS faculty in January 2016, following ten years at Virginia Theological Seminary as the Arthur Lee Kinsolving Chair in Pastoral and Practical Theology. She also has served on faculties at the Graduate Theological Union, and Union Theological Seminary in the Philippines. Her career includes positions in chaplaincy and clinical social work in Atlanta, St. Paul, and Minneapolis. She maintains her professional standing in the field of social work as a Licensed Clinical Social Worker. Professor Mercer, an ordained minister in the Presbyterian Church USA, remains active in parish ministry, most recently as a parish associate for pastoral care with older adults. She edits the international scholarly journal *Religious Education* and is the current president of the Association of Practical Theology. She has served as co-chair of the steering committee of the Practical Theology Group in the American Academy of Religion, and is on the board of the Religious Education Association. Professor Mercer is a member of the International Academy of Practical Theology.



**Carlos R. Moreno**

Hon Carlos Moreno (Ret.) has had a distinguished 25-year career on the judiciary, including ten years on the California Supreme Court. During his tenure, Justice

Moreno authored over 140 majority opinions on a wide range of precedent setting cases, including significant opinions implicating LGBT rights, arbitration class action waivers, and insurance policy coverage. Previously, he served fifteen years as a trial judge in state and federal courts presiding over 100's of trials covering the full spectrum of criminal and civil litigation. Most recently, Justice Moreno served as United States Ambassador to Belize where he made great strides in advancing citizen security within Belize and the region, focusing on citizen protection, economic development, and governance.

Justice Moreno is a first-generation Mexican-American and fluent Spanish speaker. He was the third Latino to serve on the Supreme Court of California. Justice Moreno has been honored with numerous accolades for his work on and off the Bench, recognizing his commitment to equality and justice, his pioneering accomplishments as a Latino, and his work in child advocacy. He has served on numerous community-based organization boards as well as an Alumni Fellow on the Yale University Board of Trustees.



**Benjamin Nadolsky**

Having completed a two-year commitment with Teach For America in Nashville, TN, Benjamin is working for the World Institute on Disability as a consultant and

will be attending the University of Pennsylvania Carey School of Law in the Fall of 2021. He received his B.A. in Global Affairs and History from Yale University in 2018. During his time at Yale, Benjamin was involved in a variety of activities, with a primary focus on disability rights and advocacy, serving on the New Haven Commission on Disabilities and as the Chairman of the Yale College Council task force on disability resources.

Additionally, he founded Yale's first undergraduate organization dedicated to supporting and expanding the rights of disabled students on campus – Disability Empowerment for Yale (DEFY). His efforts helped overcome preconceived notions about people with disabilities and lead to a more inclusive campus environment. Throughout his college career, Benjamin worked for a variety of government officials and organizations with a particular focus on education and economic development including: the U.S. Department of Education, Former Secretary of State John Kerry, U.S. Senator Bob Corker (TN), and Knox County Mayor Tim Burchett (TN). Aside from disability advocacy and teaching, Benjamin's other interests include robotics, workforce transition, public service, educational policy, global affairs, and environmental sustainability.



**Karen Nakamura**

Karen Nakamura is a cultural and visual anthropologist and the Haas Distinguished Chair in Disability Studies at the University of California Berkeley, where she also runs

the UC Berkeley Disability Lab. Her research is on disability, sexuality, and other minority social movements in contemporary Japan and the United States. In 2006, she published *Deaf in Japan: Signing and the Politics of Identity*, an ethnography of sign language and deaf social movements. Her second project on psychiatric disabilities and community-based recovery resulted in two ethnographic films and a book titled, *A Disability of the Soul: An Ethnography of Schizophrenia and Mental Illness in Contemporary Japan* (2014). Her books, films, and articles have resulted in numerous prizes including the John Whitney Hall Book Prize, the SVA Short Film Award, and David Plath Media Award. While finishing a book on the intersections of transsexuality and disability politics in postwar Japan, Nakamura is currently collaborating on research involving the impact of artificial intelligence / machine learning (AI/ML) on disability communities.



**Kevin P. Nelson**

Kevin Nelson is the Chief Executive Officer of Aetna Better Health of New York (ABHNY), a CVS Health plan. He has extensive experience in leadership,

management, policy and business development for health care and humanitarian organizations serving underserved populations. Kevin's entrée into healthcare management began with community health centers and public hospitals more than 25 years ago. Prior to joining ABHNY, Kevin was V.P. for Corporate Partnerships for the U.S. Fund for UNICEF. Kevin also served as Executive V.P. and Chief Operating Officer for Hudson Health Plan, a non-profit managed care organization that provides government health insurance programs and advocates for health policy changes and improvements for all populations.

Kevin earned an MPH in Health Policy and Management from Yale School of Public Health (YSPH) and a bachelor's degree in Healthcare Administration from the University of Pittsburgh. Kevin is a former member of the Association of Yale Alumni Board of Governors, Past President and board director of the Association of Yale Alumni in Public Health (AYAPH) and founding member and former chair of the AYAPH's Emerging Majority Affairs Committee.

Kevin is named one of Westchester County's Top Male Executives by the Westchester County Business Journal. He also received the American College of Healthcare Executives Young Healthcare Executive Award for Eastern New York State and is the recipient of the YSPH's Award for Excellence in Public Health.



**Dr. Minh Tran**

Dr. Minh Ngan Tran is the Executive Director and Head of Admissions of Bloom KKCA Academy, a new G1-12 bilingual school of innovation in Hong Kong. Before

joining Bloom, Minh was the Executive Director of Academic Affairs at EF Education First, where he worked with ministries of education and universities around the world on large-scale language assessment and research projects. He was part of a global team that launched the EF Standard English Test (EF SET), the world's first free standardized English test, and he was lead researcher and co-author of the EF English Proficiency Index (EF EPI), the world's largest ranking of countries by English skills. Prior to EF, Minh taught English literature at the Chinese University of Hong Kong and 5th grade math and science at a high-achieving middle school in Los Angeles. Minh holds a BA in Psychology from Yale College and a Doctor of Education from the University of Hong Kong. He currently serves on the Yale International Alliance Board, Yale Club of Hong Kong Board, and the Board of Just Feel, a Hong Kong nonprofit that



promotes social-emotional learning in the city's underprivileged schools. Minh previously served on the Teach For All Asia-Pacific Advisory Council and the Yale-China Hong Kong Advisory Group.



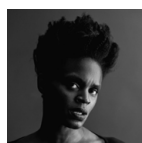
**Oluwaferanmi Okanlami**

Dr. Oluwaferanmi Okanlami (“Dr. O”) is an Assistant Professor of Family Medicine, Physical Medicine & Rehabilitation, and Urology at Michigan Medicine, and the

Interim Director of Services for Students with Disabilities (SSD) and Director of Adaptive Sports & Fitness within the Division of Student Life at the University of Michigan. He also serves as the Director of Adaptive Sports in the Michigan Center for Human Athletic Medicine & Performance and is the Spokesperson for Guardian Life in their Equal & Able Partnership.

Born in Nigeria before immigrating to the US at a young age, he attended high school at Deerfield Academy and college at Stanford University. He then earned his MD from the University of Michigan before matching into Orthopedic Surgery at Yale. At the beginning of his 3rd year he experienced a spinal cord injury, paralyzing him from the chest down. After two surgeries and intense rehabilitation, he was blessed with some return of motor function. He went on to earn a Master’s in Engineering, Science, and Technology Entrepreneurship from The University of Notre Dame, and completed his Family Medicine Residency at Memorial Hospital in South Bend, Indiana.

Nationally, he serves as the Disability Issues representative on the Steering Committee for the Group on Diversity and Inclusion at the AAMC, and the National Medical Association’s Council on Medical Legislation. He speaks around the country on topics related to Diversity, Equity, and Inclusion, including, but not limited to the lack of black male physicians and creating a health system that is accessible and inclusive to both patients and providers with disabilities. He is leading efforts to create an adaptive sports program, providing access to physical fitness and recreational and competitive sports for all.



**Okwui Okpokwasili**

Okwui Okpokwasili is a Brooklyn-based performance maker. Her work includes two Bessie Award winning productions: *Pent-Up: a revenge dance* and *Bronx Gothic*.

Other productions include *Poor People’s TV Room*, and *Adaku’s Revolt*. Okpokwasili recently co-curated the Danspace Project Platform “Utterances From the Chorus”. She most recently performed as part of her installation in

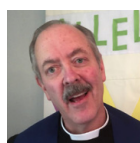
the New Museum show, “Grief and Grievance.” Her commissions, Residencies and awards: 10<sup>th</sup> Annual Berlin Biennale Commission, 2018 Doris Duke Artist Award in Contemporary Dance, 2018 USA Artist Fellow, 2018 Princeton Hodder Fellow, 2018 Herb Alpert Award in Dance, LMCC’s Extended Life Program (2013-2016, 2019); The Foundation for Contemporary Arts’ Artist Grant in Dance (2014), MOMA, The Young Vic, Tate Modern, the OnassisUSA Foundation, and CapUCLA. Okpokwasili is a 2018 MacArthur Fellow.



**Doreen Oliver**

Doreen Oliver is a writer, performer, and speaker whose work illuminates the beauty, heartbreak, and unpredictability of life. Her essays and op-eds on autism, racism, and

the chaos and contradictions of parenting have appeared in the New York Times, The Washington Post Sunday Magazine, The Root, Kenyon Review, Stanford Business Magazine and elsewhere. Her critically-acclaimed one-woman show, EVERYTHING IS FINE UNTIL IT’S NOT, broke the record for the fastest sellout of a run in the 20-year history of the New York International Fringe Festival and won the Backstage/United Solo Audience award the following year. A recipient of residencies and fellowships from Yaddo, Hedgebrook, the Virginia Center for the Creative Arts, and the Sustainable Arts Foundation at Gallery Aferro, Doreen honed her storytelling skills during her years developing and producing films for Oscar-nominated director Lee Daniels Entertainment and working at HBO Original Programming in Los Angeles. She is a graduate of Yale University and Stanford Graduate School of Business, where she was a Charles Bonini Fellow. [www.doreenoliver.com](http://www.doreenoliver.com)



**Ian Oliver**

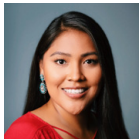
Ian Oliver is Pastor of the University Church, leading weekly Christian worship, preaching, teaching and learning from the amazing group of students and older adults

who form the congregation. In addition, he liaises with all the Protestant/Evangelical/Pentecostal Christian ministries on campus on behalf of the university. He is also an instructor in interfaith leadership for Christian ministers at the Yale Divinity School and advisor to the Christian Church (Disciples of Christ) and United Church of Christ students at YDS.

Previously, he was University Chaplain at Bucknell University, and Associate Chaplain at the Kodaikanal International School in South India. He studied at Amherst College and the University of Chicago Divinity School.

His most recent publications on chaplaincy include a sermon “Dispatches from the Front Lines” in the Yale Divinity School magazine “Reflections” and an essay “In Coffin’s Pulpit: Re-envisioning Protestant Religious Culture” in *College and University Chaplaincy in the 21st Century* (Lucy Forster-Smith, ed., SkyLight Paths, 2013).

Ian has also served as a consultant visiting campuses to lead workshops on “Secularity and the Liberal Arts,” helping campuses understand how their religious/secular identity can effect student learning.



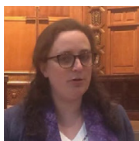
### **Diana Onco-Ingyadet**

Dr. Diana Onco-Ingyadet is Navajo, Kiowa, and Comanche. Diana is of the Reed People Clan, and born for the Comanche Nation.

Her maternal grandfather is of the Red Running into the Water Clan, and her paternal grandfather is of the Kiowa Nation. Diana grew up in Norman, OK, but her maternal family is from Monument Valley, UT on the Navajo Nation.

Diana received her bachelor’s degree in Applied Indigenous Studies from Northern Arizona University. She received her master’s degree in Higher and Post-secondary Education from Arizona State University. Diana received her doctorate in Organizational Change and Leadership from the University of Southern California. Diana’s graduate research has been focused on Indigenous students in higher education at public institutions.

Dr. Onco-Ingyadet is also an instructor for the Ethnicity, Race, and Migration department and a Pierson Fellow.



### **Rev. Jenny Peek**

As Associate University Chaplain, Jenny serves a number of communities on campus. Throughout the year she focuses on working with Yale’s graduate and

professional students, while also serving as Associate Pastor to the University Church at Yale. Around campus, Jenny can be found meeting one-on-one with students, staff, and UCY congregants, leading monthly *W{holy}* Queer discussions, facilitating retreats and spring break trips, planning programming for the graduate and professional community, and serving as a Fellow at Morse College. She comes to the Chaplain’s Office after receiving a Master of Divinity with certificates in Educational Leadership Ministry and Reformed Studies from Yale Divinity School. Jenny is ordained as a Minister of Word and Sacrament in the Presbyterian Church (U.S.A.). Prior to her time at Yale, Jenny worked for the Network for Victim Recovery of DC as a case manager and Lutheran Volunteer

Corps volunteer and earned her B.A. in Psychology from Grinnell College. As a native Coloradan, Jenny loves exploring new pockets of the East Coast and can often be found playing the djembe, listening to musicals, or enjoying breakfast at all times of the day.



### **Richmond Punch**

Richmond Punch is a violin virtuoso who delivers a riveting, dynamic, explosive, and powerful performance! A native of Dallas, Texas, Richmond graduated from the

top-rated Arts Magnet Booker T. Washington High School for the Performing and Visual Arts. He honed his craft and earned a Bachelor of Music degree from the famous Juilliard School of Music in New York and received a Master of Music degree from the prestigious Yale University class 2005. He specializes in live jazz violin music for all types of special events including corporate, concerts, festivals, weddings and worship. As an accomplished musician, Richmond has produced 4 CDs in various genres that include Classical, Hip Hop Jazz and Gospel. The titles of his four CDs, which are available online everywhere are “Gospel Covers”, “Finally”, “Back That Violin Up” and “Hymns for Botham”.

Throughout his career, Punch has traveled the world dazzling audiences as large as 15,000. He is also a feature on Amazon Prime’s “The Focus.”

He recently played a 4 hour set on live broadcast internationally for Rayshard Brooks Viewing Service viewed by over 1,000,000 people total across ABC, NBC, Time, Reuters, Reuters UK, Daily Mail, and Evening Standard platforms. Richmond currently resides in the Atlanta area.



### **Dr. Narashimha Rao**

Dr. Narasimha D. Rao’s research examines the relationship between energy systems, human development and climate change.

He is the recipient of the European Research Council (ERC) Starting Grant (2015-2019) for a project entitled Decent Living Energy -energy and emissions thresholds for providing decent living standards for all. His research interests also include investigating income inequality, infrastructure, and climate policy. His methods include household energy modeling, econometrics, input-output, and policy analysis.

Dr. Rao is also a Senior Research Scholar at the International Institute for Applied Systems Analysis and an Adjunct Fellow at the Ashoka Trust for Research in Ecology and Environment in Bangalore, India.



**Patti Russo**

Patricia Russo is a nationally recognized leader focused on improving the quality of life for women in Connecticut and the United States. For over twenty-five years,

she has held numerous leadership positions in public, private and not-for-profit organizations centered on women's leadership. She has also held leadership positions on federal, state and local political campaigns.

Currently, Patricia serves as executive director of The Campaign School at Yale, a nonpartisan, issue-neutral political campaign training program for women interested in running for public office, as well as for women interested in campaign management. Based at Yale Law School, it is a leading program attracting women from the United States and internationally.

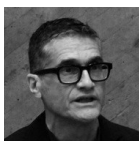


**Maytal Saltiel**

Maytal has been working in the Chaplain's Office since 2013. Her work is primarily focused around interreligious dialogue, pastoral care, working with smaller religious

groups, helping students develop their own faith and sense of meaning, and helping everyone breathe a little deeper. She works with the InterFaith Forum at Yale (IFFY), Chaplain's Office Peer Liaisons, Chaplaincy Fellows, Feasting on Faith, Study Breaks and weekly book groups.

Prior to coming to Yale, Maytal worked as the Repair the World Coordinator at Penn Hillel, connecting students to service opportunities, encouraging conversations around social justice issues and teaching on the Jewish responsibility of service. She earned her MDiv degree from Harvard Divinity School in 2012, interning at Brown University's Office of the Chaplains and Religious Life. She has also worked as the programming coordinator at the Interfaith Center at Johns Hopkins University and a 4th grade Special Education teacher. Maytal also serves on the board of ACURA (the Association of College and University Religious Affairs). She's a residential fellow in Silliman College with her husband, Dan and children, Ari and Lena.

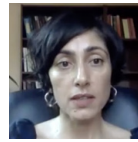


**Joel Sanders**

Joel Sanders, FAIA is the founder of MIXdesign, an inclusive design think-tank and consultancy that is a branch of his New York based, LGBTBE-certified

architecture studio JSA (Joel Sanders Architect). MIXdesign is dedicated to making everyday building types like restrooms, art museums, and university campuses accessible and welcoming to people of different ages, genders, abilities, cultural identities, and religions.

MIXdesign initiatives include Stalled!, an AIA award-winning project that responds to national controversies surrounding transgender access to public restrooms. In addition to being Principal of JSA/MIXdesign, Sanders is Professor-in-Practice at Yale School of Architecture, where he directs the M.Arch II program. joelsandersarchitect.com



**Evren Savci**

Evren Savci is a scholar of transnational sexualities, whose work is informed by feminist and queer theory and ethnographic methodology. She is currently finishing her

first book *Queer in Translation: Sexual Politics under Neoliberal Islam* (under contract with DUP), which analyzes sexual politics under contemporary Turkey's AKP regime. As she wraps up her first book, she is starting a new research project on "failures of Westernization," analyzing sexual practices that were deemed "uncivilized" and either heavily discouraged or outlawed by the Turkish Republic, such as Islamic matrimony, cousin marriages, arranged marriages and polygamy, yet are still practiced today.

Savci's work on the intersections of language, knowledge, sexual politics, neoliberalism and religion has appeared in *Journal of Marriage and the Family*, *Ethnography*, *Sexualities*, *Political Power and Social Theory*, *Theory & Event*, and *Journal of Feminist Studies in Religion*, and in several edited collections. She has contributed op-eds, blog entries and interviews to *Jadaliyya*, *The Feminist Wire*, *make/shift* and *Middle East Research and Information Project*. She was selected Exemplary Diversity Scholar by University of Michigan National Center for Institutional Diversity in 2013.

Savci received her Ph.D. in Sociology from University of Southern California, and her master's and bachelor's degrees in Sociology from University of Virginia. Following her Ph.D., she was a postdoctoral fellow at The Sexualities Project at Northwestern (SPAN).



**Dr. Asha Shipman**

Dr. Asha Shipman earned her advanced degrees in Ecology and Anthropology from the University of Connecticut. She is an experienced educator, having taught for

almost 20 years at the high school, college, and university levels. Asha joined the Yale University Chaplain's Office in 2013 and in 2016 she became the second (and only female) Hindu chaplain with a full-time university appointment in the US. In this role, she collaborates with campus organizations on programs that highlight Hinduism and

Indian culture and serves as the adviser for the Hindu Students Organization. Asha offers pastoral counseling, often while taking long walks around campus. She regularly speaks and writes on Hinduism and chaplaincy. Asha is a contributor to the first book on Hindu chaplaincy in the US entitled "Hindu Approaches to Spiritual Care" and author of an upcoming article on Hindu Chaplaincy in the US published by the Journal of Inter-Religious Studies. Asha serves as the Chair of the newly formed North American Hindu Chaplains Association and is currently appointed to the Board of Trustees for the Connecticut Valley Hindu Temple Society. Asha enjoys bringing thought-provoking, colorful, kinetic, and soul-nourishing events to the Yale community; her two young sons enjoy visiting the Chaplain's Office for ice cream and Swedish Fish.



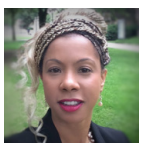
**Gregory E. Sterling**

Gregory E. Sterling is the Reverend Henry L. Slack Dean of Yale Divinity School and Lillian Claus Professor of New Testament.

He assumed the deanship in 2012 after more than two decades at the University of Notre Dame, where he served in several capacities at the College of Arts and Letters and as the first dean of the independent Graduate School.

Centrating his scholarship in Hellenistic Judaism and Early Christianity, Dean Sterling is the author or editor/co-editor of eight books and more than 100 scholarly articles and essays.

He has held numerous leadership positions in the Society of Biblical Literature, the Studiorum Novi Societas, and the Catholic Biblical Association. He is a minister in the Churches of Christ and serves in several leadership roles for his own denomination



**Lauren Summers**

Lauren Summers is Senior Director, Lifelong Learning and Travel at the Yale Alumni Association (YAA). In this role, she manages the Yale Alumni Academy, which provides

alumni with lifelong learning programs that take place online, on campus and abroad. She is also the staff lead for the volunteer-run Yale Alumni College program which provides alumni with in-person learning through courses and special events in six cities across the U.S. Prior to joining Yale, Lauren was the Director of Marketing, North America for Visit Wales, the UK's government-sponsored tourism board. Based in the New York City British Consulate, she led and executed strategy for the \$60 million leisure tourism

market to Wales from the US and Canada. Lauren graduated from Hampton University with a degree in public relations and marketing and completed her MDiv at Harvard Divinity School where she studied comparative religion and holistic health with coursework at the Harvard Medical School, the Religion Health and Healing Initiative, and the JFK School of Government. She previously founded and ran her own communications agency based in New York City, serving film, publishing and celebrity clients.

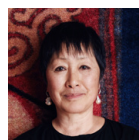


**Janice L. Ta**

Janice Ta is an intellectual property litigator at Perkins Coie, where she is deeply committed to recruiting, mentoring, and diversity initiatives in the legal field. Her

interests in equity stem from her experience as a first-generation, disabled, multi-ethnic woman in two heavily male dominated fields: technology and the law. Janice's parents are "boat people" from Vietnam, and she was born on a refugee island in Malaysia where she contracted polio as an infant. Her family immigrated to Texas in 1979, where she spent a significant part of her childhood growing up in a public housing project in inner-city Dallas.

In 2003, Janice graduated Phi Beta Kappa from Stanford University degrees in Art History and Symbolic Systems. She earned her law degree from Yale Law School in 2010 and served as the President of the National Association of Law Students with Disabilities. Janice was a product designer at Plaxo, a social networking start-up in the San Francisco Bay Area. In 2006, she had the privilege of working at the American Association of People with Disabilities, helping to organize initiatives for increasing job and mentoring opportunities for people with disabilities. After law school, Janice served as a judicial clerk to the Honorable Timothy B. Dyk at the U.S. Court of Appeals for the Federal Circuit. In 2018 and 2019, she was recognized as a Texas Rising Star in IP litigation by Super Lawyers.



**Billie Tsien**

Billie Tsien along with her partner, Tod Williams, founded their New York based studio Tod Williams Billie Tsien Architects | Partners in 1986. Their practice is

committed to reflecting the values of non-profit, cultural and academic institutions toward an architecture of permanence and enduring vision. Some of their notable projects include the Barnes Foundation in Philadelphia, the



Lefrak Center in Prospect Park, Brooklyn, and the Asia Society Hong Kong Center. Their current work includes the new U.S. Embassy in Mexico City, The Obama Presidential Center in Jackson Park, Chicago, and the renovation of David Geffen Hall's public spaces at Lincoln Center. Their dedication to this work has been recognized by numerous national and international citations including the National Medal of the Arts from President Obama, the 2013 AIA Architecture Firm Award, and the 2019 Praemium Imperiale in Architecture presented by the Japan Art Association. In parallel with her practice, Billie currently teaches at Yale University and serves as the President of the American Academy of Arts and Letters. As both an educator and practitioner, she is deeply committed to making a better world through architecture.



### **Maxim Thorne**

Maxim Thorne (@MaximThorne, #AskMaximThorne) is the Managing Director of The Andrew Goodman

Foundation where he focuses everyday on increasing young people's civic power in defending and expanding our democracy, and has raised millions to support civil and human rights.

Formerly, Maxim was the Senior Vice President / Chief Communications and Development Officer of NAACP serving with Hon. Julian Bond. He also served as the Vice President / Chief Operating Officer of the Human Rights Campaign and Human Rights Campaign Foundation, Executive Vice President of The William Paley Center for Media, Executive Director of New Jersey Head Start Association where he successfully represented Head Start the famous *Abbot v. Burke* case (The New York Times heralded it as the most important equal education ruling since the *Brown* decision). He also served as Deputy Executive Director and Litigation Director of Passaic County Legal Aid.

Maxim received his Juris Doctor from the Yale Law School, and earned a B.A., Cum Laude Honors, in Economics and Political Science, from Yale University. Maxim is a Fellow and Lecturer at Yale, and an Eagleton Visiting Associate at the Eagleton Institute of Politics at Rutgers University. He has taught at both Yale University and Rutgers School of Public Administration. He is a thought leader in civic engagement, philanthropy, social justice, litigation, DEI, and democracy.

He has served on the board of directors and committees of many organizations, including GLAAD, the Board of Governors of Yale University, Executive Committee of The Yale Law School, Yale Black Alumni Association, The

North Star Fund, Amistad Research Center, Barnert Hospital Foundation, Planned Parenthood of Metropolitan New Jersey, and Motion Picture Association of America (MPAA Academic Committee).

He is especially proud of introducing Julian Bond at the Washington Mall at the National Equality March, being a spokesperson for the Census and for Nexus and others. He has appeared many times in media, including New York Times, Washington Post, Rolling Stone, Slate, The Atlantic, The Yale Daily News, The LA Times, The Advocate, The Bergen Record, The Star Ledger, and The Herald, on NBC, MSNBC, CBS, NJ9, Politics Done Right, and CSPAN, and SiriusXM, WURD Radio, and Radio 1. His blog has been on Huffington Post since HP's early startup.



### **Gerald Torres**

Gerald Torres is Professor of Environmental Justice at the Yale School of the Environment, with a secondary appointment as Professor of Law at the Law School.

A pioneer in the field of environmental law, Torres has spent his career examining the intrinsic connections between the environment, agricultural and food systems, and social justice. His research into how race and ethnicity impact environmental policy has been influential in the emergence and evolution of the field of environmental justice. His work also includes the study of conflicts over resource management between Native American tribes, states, and the federal government.

Previously, Torres taught at Cornell Law School, the University of Texas Law School, and the University of Minnesota Law School, serving as an associate dean at both. He is also a former president of the Association of American Law Schools and served as deputy assistant attorney general for the Environment and Natural Resources Division of the U.S. Department of Justice during the Clinton administration.

Torres's past work has examined how U.S. regulations have created racially or ethnically marginalized communities that bear a disproportionate share of environmental burdens and also has focused on developing strategies to improve governmental decision-making. He is also a leading scholar in critical race theory — a theoretical framework that examines questions of race and racism from a legal standpoint. His book *The Miner's Canary: Enlisting Race, Resisting Power, Transforming Democracy*, coauthored with Lani Guinier, was described as "one of the most provocative and challenging books on race produced in years."



**Sten H. Vermund**

Sten H. Vermund, MD, PhD, is Dean of the Yale School of Public Health, the Anna M.R. Lauder Professor of Public Health, and Professor of Pediatrics at the Yale School of

Medicine. He is a pediatrician and infectious disease epidemiologist with his appointment in the Department of Epidemiology of Microbial Diseases. His research focus is on diseases of low and middle income countries, and on health disparities in the U.S. His research has focused on health care access, adolescent reproductive health, and prevention of HIV transmission, both mother-to-child and among adolescents/adults. As with so many other, recent work has focused on the COVID-19 pandemic. Dr. Vermund has founded two non-governmental organizations in Zambia and the other in Mozambique and Nigeria. He served as the principal investigator of the HIV Prevention Trials Network from 2006-2012 and is a member of the National Academy of Medicine.

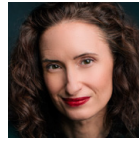


**Rebecca Walker**

Rebecca Walker has contributed to the global conversation about race, gender, power, and the evolution of the human family for three decades. Since graduating

from Yale ('92), she has authored seven bestselling books on subjects ranging from intergenerational feminism and multiracial identity to Black Cool and ambivalent motherhood, and written dozens of articles on topics as varied as Barack Obama's masculinity, the work of visual artist Ana Mendieta, and the changing configuration of the American family.

Rebecca has written, developed, and produced film and television projects with Warner Brothers, NBC, Amazon, HBO, and Paramount, and spoken at over four hundred universities and corporate campuses internationally, including Harvard, Out and Equal, Museum of the African Diaspora, and TEDxLund. When Rebecca was 21, she cofounded the Third Wave Fund, which makes grants to women and transgender youth working for social justice. She was named by Time magazine as one of the most influential leaders of her generation—and continues to teach her masterclass, The Art of Memoir, at gorgeous and inspiring places around the world.

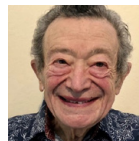


**Kathleen Wallace**

Kathleen Wallace (BR '95) is an award-winning writer-actor-producer-teacher and founder of Seanachie Communications Inc, a storytelling company. Her work includes

the original web series Settling Up on Amazon and The Evagelists which world premiered at Raindance Web Fest in London where it was a finalist in the pilot competition. The Evagelists is also a 2020 grant recipient of the NYC Women's Fund for Media, Music, and Theatre. Her not-for-profit work include a queer sex ed series for an HIV educational center in NYC and the OKAY Initiative to normalize talking about mental health, which she founded. Theatre credits include Amanda in Private Lives [Walnut Street Theatre]. She is a member of the VR Writers Room podcast, Actors Equity, NYWIFT, and The FilmmakeHers. She is also teacher and coach for SNP Communications, a leadership communications company.

While at Yale, Kathleen was a member of the Viola Question improv comedy group, the Dramat, and the Brandford Arts Council. Post-graduation service to Yale includes working with the NYC chapter of Yale in Hollywood and serving as a YAA At-Large delegate. Kathleen also created the first virtual Yale Day of Service. She also holds an MFA from the National Theatre Conservatory. [www.KathleenWallace.com](http://www.KathleenWallace.com)



**Sid Wolinsky**

Sid Wolinsky is the cofounder and, until his retirement in 2019, was the Director of Litigation at Disability Rights Advocates (DRA). DRA, with offices in Berkeley

and Manhattan, has filed hundreds of successful class action lawsuits nationwide on behalf of people with all disabilities. Many of these have been the first of their kind in the country.

He is the recipient of the California state bar's highest award for lifetime contribution to legal services and has been twice named California Lawyer of the Year. A Yale Law School graduate, he is also the cofounder of Public Advocates, a nonprofit legal center focused on racial justice. He has been an adjunct faculty member at UC Berkeley and UC Davis and has twice served as a Senior Fulbright Scholar (in Hungary and Malaysia). He is the author of several publications on disability and civil rights and is a frequent consultant to both national and international disability advocacy organization.

# THANK YOU!

The IMPACT 2 team thanks all of our speakers for giving their time, energy, and insights to this series.

The Yale Alumni Association IMPACT 2 team:

Executive Producer

**Nicholas Roman Lewis** '93, Sr. Director, Shared Interest Groups

Associate Producer

**Mishelle Raza**, Sr. Administrative Assistant, Special Events

Production Team

**J. Weili Cheng** '77, Executive Director, Yale Alumni Association

**Jeannie Daniel**, Assistant Director, Recent Graduate Engagement

**Jennifer L. Julier** '77, Associate Director, Yale College Classes

**Henry Kwan** '05 MA, Director, Shared Interest Groups

**Mindy A. Marks** '00, Sr. Director, Yale Clubs

**Lauren Summers**, Sr. Director, Lifelong Learning & Travel

Communications

**E.J. Crawford**, Sr. Director, Marketing & Communications

**Erin Roberts** '02, Writer

**Carissa Violante**, Assistant Director, Digital Marketing

Program Design

**Julia Ma** '19, Miko McGinty Inc.

Video Editing

**M3oA Films**

For more information on the Diversity, Equity & Inclusion initiatives of the Yale Alumni Association, please visit [www.alumni.yale.edu](http://www.alumni.yale.edu) or email [SIGS@yale.edu](mailto:SIGS@yale.edu)