

# Free Lunch!

Please join us for our Annual Luncheon and meet members of your local Yale Club as well as applicants from area high schools. We want to hear the latest about Yale from you who are there. Current undergrads are the guests of the Yale Club. (Cost for parents is \$15.00.) The dress code is jacket and tie.

**Date:** Friday, December 17th, 2003

**Time:** 12:00 Noon - 1:00 PM

**Place:** The University & White Club, 9th and Brown Streets, Wilmington

**Please Call Today and Let Us Know That You Are Coming!**  
Please call daytime (702) 454-8340, evenings (702) 405-4192.  
Or e-mail us at [YaleClubDelaware@att.net](mailto:YaleClubDelaware@att.net). Thank you.

This 2003 spring fund-raiser is the first major celebration of YWAA's 95th Birthday.

## Y A L E O P E R A *Musical* *in Westchester*

Arias and Ensembles from **The Marriage of Figaro**

Saturday, March 29, 2003 • 8 p.m.

Elegant reception includes hors d'oeuvres, desserts & beverages

The Red Oak Mansion of  
The Renaissance Westchester Hotel, White Plains, NY

Attire: Dressy Casual or Business

R.S.V.P. by March 25, 2003 (use enclosed card and envelope)

Yale Musicales in Westchester are sponsored by Yale Westchester Alumni Association, through its Music Committee, for the benefit of Yale University. Surplus income from prices and gift opportunities of this annual fund-raiser are dedicated to reserves and endowment for financial aid of qualified Westchester students who are enrolled at a professional school, the Yale School of Music in this instance.

The previous three musicales have accumulated nearly \$20,000 toward an ultimate goal of \$50,000, at which point other graduate and professional schools could be adopted, including Art and Architecture, Divinity, Drama, Forestry and Environmental Science, Graduate School of Arts and Sciences, Management, Nursing and any others.

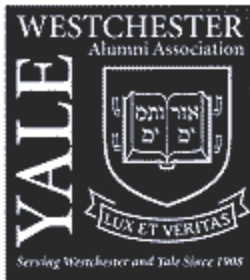
While the Westchester Financial Aid Fund (or Scholarship Fund), organized initially in 1908, has served undergraduate financial aid for Westchester students at Yale College, the Board of Directors of YWAA, in 2002, moved to embrace all of Yale's schools, including graduate and professional programs where financial aid is needed for people whose precollegiate education occurred in Westchester. As a practical matter, it has been decided to advance this new venture incrementally, one school at a time, for the foreseeable future.

The Board of Directors is available also to facilitate the intentions of any Westchester alumni or others who wish to support specific financial aid programs at Yale, or to help in articulating other innovations at Yale of any worthy type.

Additional special funds managed by YWAA include Yale Book Awards and Yale Book Award Endowments (by school district), YWAA Shakespeare Award, YWAA Music Award, YWAA Debate Award and, prospectively, YWAA Community Service Award, all of which are presented to outstanding precollegiate juniors in Westchester schools. Also, Yale Community Service Fellows (two in 2003) require special support. The Alumni Schools Committee needs \$1,000 a year for its Reception for newly admitted Yale Freshmen.

At the present time, "named trusts" for financial aid are available, honoring individuals, couples, families or organizations. There are five active Scholarship Trusts (three managed by YWAA) and more can be created as desired. The threshold gift for these or other endowed purposes is \$25,000. Other gifts of any size can be added to any YWAA endowment or reserve. Contact Merrell Clark, president, or David King, president elect. Mail all correspondence, gifts and reservations to YWAA, P.O. Box, Hartsdale, NY 10530-0110.

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## About the Evening

A celebration of Yale Westchester's 95th Birthday is a rare opportunity to hear great music, masterfully performed by Yale's finest operatic stars. It begins at 8 p.m. with a Social Hour. Meet more Yale families, bring your own family and friends. Enjoy hors d'oeuvres and desserts with an open cash bar in the elegant setting of the Renaissance Westchester Hotel's charming Red Oak Mansion on the upper level. At 9 p.m. the stars shine, drawing upon their repertoire of *The Marriage of Figaro*, recently performed as a fully staged production at New Haven's historic Schubert Theater. All proceeds of the Musicales benefit Yale.

## About the Performers

**Michael Cavallieri** (Count Almaviva) is in his first year with Yale Opera following previous roles with Lyric Opera Theatre (Guglielmo, Ottone in *Coronation*, Eisenstein in *Fledermaus* and Capt. Corcoran in *Pinafore*), with Arizona Opera (Bogdanovich in *Merry Widow* and Happy in *La Fanciulla*), with the Connecticut Early Music Festival (Ottone) and with Operafestival di Roma (Guglielmo).



Michael Cavallieri



Byung-Soon Lee

**Byung-Soon Lee** (Susanna) is a second year student at Yale Opera. Previous roles include Queen of the Night with Yale Opera and one performance with Opera Theater of St. Louis, Tytania (*Midsommer Night's Dream*) at the Aldeburgh Festival, as well as L'Ensoleillad (Massenet's *Cherubin*) and Princess (Ravel's *L'Enfant*) with Peabody Opera Theater. Concert appearances include recitals at Kennedy Center, performances with the Baroque Ensemble at the Academy of Ancient Music and the Monnaie Symphony at Belgium's Queen Elisabeth Competition, and various performances in Philadelphia. Upcoming engagements include her debut solo recital in Philadelphia in April and a performance of Mozart's Mass in C minor with the Yale Symphony in New York.

**Andrea Edith Moore** (Countess Almaviva) is a second year student at Yale Opera where she has been seen as Micaela and Erste Dame. Other operatic credits include Frasquita, Nellie (*Summer and Smoke*), and Madeline/Isabelle (*The Face on the Barroom Floor*) with Central City Opera; as well as Manon Lescaut, Anne Trulove (*The Rake's Progress*), and The Fox (*Cunning Little Vixen*) with Peabody Opera Theater. Concert performances include Handel's *Messiah*, Hayden's *Nelson Mass*, Barber's *Knoxville: Summer 1915*, Schubert's *Mass in G Major*, Sirota's *Mass* and Kodaly's *Missa Brevis*.



Andrea Edith Moore



Christian Van Horn

**Christian Van Horn** (Figaro) is in his third year with Yale Opera. Operatic credits include First Gravedigger (*Hamlet*) with the Opera Theatre of St. Louis, Sarasota, Mephistopheles (*Faust*) and Mercurio (*L'incoronazione di Poppea*) with Yale Opera, and Benoit/Alcindoro with Stony Brook Opera. Concert performances include Beethoven's *Symphony No. 9*, Bruckner's *Mass in E-flat*, Schubert's *Tantum Ergo*, and Handel's *Messiah*. Upcoming roles include Angelotti with the Opera Theater of St. Louis.

**Leah Wool** (Cherubino) is a third year student at Yale Opera. With Yale Opera, she has been seen as Papagena, Siebel (*Faust*), and Valletto/Liberto/Lucano (*L'incoronazione di Poppea*). Ms. Wool's concert engagements have included Bruckner's *Missa Solennis*, Bach's *Cantata 80*, Bach's *Magnificat*, and Stravinsky's *Les Noces*. This summer she will perform the role of Léoena in Offenbach's *La Belle Hélène*, as a member of the Apprentice Program for Singers at Santa Fe Opera.



Leah Wool

Accompanist for the program is **Douglas Dickson** of the Yale School of Music, a Yale Faculty member since 1998 and Opera Coach. Mr. Dickson also performed in October at the YWAA Scholarship Banquet.

Douglas Dickson received his B.A. degree from Princeton University and his M.M.A. from the Yale School of Music. He has performed in Europe, Asia, South America, and throughout the United States. His performances have been heard on NPR stations in many states, Colombian National Radio, and ABC-T. As a vocal accompanist he has played for the master classes

and studios of Sherrill Milnes, Renata Scotto, Régine Crespin, Carlo Bergonzi, and Licia Albanese. Mr. Dickson has been accompanist or music director for productions at Quinnipiac College, the Yale School of Drama, Opera Theater of Connecticut, Connecticut Experimental Theater, and Shubert Opera.

## *About Yale's Voice & Opera Program*

Well known in the opera world, the Voice and Opera Program of the Yale School of Music receives hundreds of applications every year from all parts of the world and admits approximately 12%. The Program emphasizes performance and preparation, supporting full scale productions, excellent teaching and distinguished visiting conductors. Graduates of the Program perform in the world's leading operas and festivals.

## *About the YWAA Music Committee*

Beginning in 1999, members of the Board invited Yale Westchester musicians to discuss and advise YWAA on opportunities in the field of music so as to serve Westchester and Yale. The Musicales that employ Yale musicians among graduate and undergraduate groups are a key innovation that grew from the Committee. Also, the Caramoor program provides important support to Caramoor each year, and it affords an opportunity to encourage young precollegiate artists through the YWAA Music Award. The Music Committee also comes into play in selecting musical portions of the annual Scholarship Banquet and in promoting attendance at events where Yale alumni musicians are performing. Close ties have developed between YWAA and the Yale School of Music and several undergraduate a cappella groups. Recently, the Committee has arranged for 20% group discounts at Westchester Philharmonic when Yale concerto performers are featured by the symphony.

Committee members' roles vary widely, from "being available to advise" to "showing my support" to "performing" music or the administrative chores that make music available. A small group actually gets the work done.

Members are Linda Atkinson-Doob, Hastings-on-Hudson, '75 M.F.A. • Derek Bermel, Brooklyn, '89 B.A. • Karen Bevan, Bronxville, '73 Spouse • Stuart Bevan, Bronxville, '73 B.A. • Willard Bleyer, Pleasantville, '35 B.A. • Robert Blocker (Dean of Yale School of Music) • Ronald Borrer, Pound Ridge, '67 Mus.M., '73 Mus.A.M., '78 Mus.A.D. • Rabbi Lester Bronstein, White Plains, '75 B.A. • Stephen Mulvey Buck, Manhattan, '01 Mus.A.M. • Merrell Clark, Scarsdale, '57 B.A., '70 M.A.R. • Kevin Dolan, Armonk, '82 Mus.M. • Roger Englander, Scarsdale, '56 B.A. • Helen Erickson, Bronxville, '69 Mus.M. • David Graf, Mount Kisco, '81 Mus.M. • Susan Halpern, Scarsdale, '99 Parent • David Honneus, Brewster, '62 B.A. • Randall Huffman, Greenwich, '71 J.D., '99 Parent • Margaret Jennings, Hastings-on-Hudson, '71 Spouse, '06 Parent • Denise Joselson, Rye, '46 M.A. • John King, Hartsdale, '85 Mus.M. • David King, Rye, '82 B.A. • Susan Matteson King, Rye, '82 Spouse • Daniel Leonard, Chappaqua, '75 B.A. • Shelley Lotter, Briarcliff Manor, '79 B.A. • Louann Montesi, Mount Kisco, '52 Mus.B. • Robert Montesi, Mount Kisco, '54 Mus.B. • Kathleen Munguia, Scarsdale, '75 B.A. • Vincent Oneppo (Yale School of Music) • James Pyle, White Plains, '78 Mus.M. • Marilyn Rivkin, Scarsdale, '76 B.A. • Judith Soffer, Katonah, '97 Parent • Elaine Troostwyk-Toscanini, New Rochelle, '55 Mus.B. • Arlene Portney Veach, Armonk, '72 Mus.A.M., '75 Mus.A.D. • Kelly Yamaguchi (Yale School of Music).

## *Renaissance Westchester Directions*

Nestled on 30 acres of New York countryside, the hotel is convenient to the important crossroads of the Hutchinson River Parkway and I-287. At 80 West Red Oak Lane in White Plains, the hotel can be reached only by a right turn from Westchester Avenue westbound. Detailed directions and maps are available at <http://www.renaissancewestchester.com> and by calling 914-694-5616. Red Oak Lane is just a few hundred feet from the Hutchinson River Parkway exits for Westchester Avenue and White Plains.

